

ST

The Hope Awards

Venue:

National Building Museum, Washington DC

Crew

Executive Producer: Catie O'Keefe, O'Keefe Communications

Technical Director: Andy Stazi

Production Design (Set Design, Graphics, Video Production): O'Keefe Communications

Lighting: Atmosphere Lighting

Video: Premier Presentation/Quince Imaging

Audio: Overland Pro Audio

Set Construction: Line One

Gear

- 2 Flying Pig Systems Wholehog II Consoles
- 11 10' section 12" x 12" Truss
- 1 10' section 20' x 20' Truss
- 20 Martin MAC 2000 Wash fixtures
- 6 Martin MAC 2000 Performances
- 44 ETC Source Four Lekos
- 16 ETC Source Four PARs
- 120 Pinspots
- 6 Barco R20 Projectors
- 1 Vista Spyder
- 1 2-Camera Component System
- 3 MacBook Pro Graphics/Animation Source
- 4 Sony PVW2800 Beta-SP REC/PB
- 2 12' x 21.25 Front Projection Screen
- 1 9' x 16' Front Projection Screen

